

Tech Rider



Theatre Setting & Time Requirements

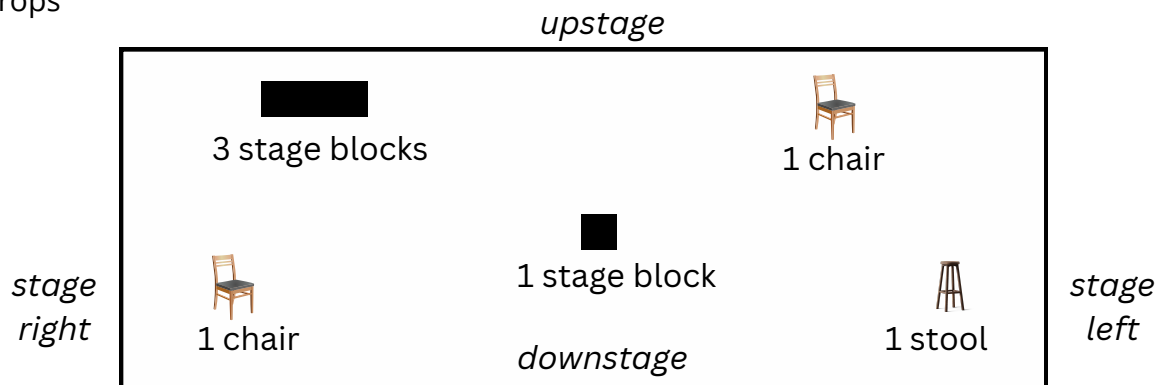
- *Shattered* works best in a black box theatre
- Show duration: 60 - 65 min (shorter versions available)
- Pre-show set-up: 15 min | Post-show breakdown: 15 min
- Technical rehearsal: 3-4 hours (2-3 hours for set-up, 1 hour to run)

Community Engagement

- A post-show Q&A or panel discussion of at least 20-30min is ideal
- Show related workshops and 'key note' speeches available

Set needs

- 4 stage blocks | 2 chairs | 1 Stool
 - 5 chairs may be substituted for the above set
- no props



Technical Requirements

A technician is required to run lighting and sound

Hi-Tech

- Approximately 50-75 cues (quick light changes and precise timing - 1 sec or 0 sec fade)
- Light isolation including center, DSR, USR, DSL, USL, central harsh spotlight, upstage, downstage
- The ability to create warm/cool lighting looks
- GOBO or *Shattered* effect
- LEDs - Red, Magenta, Blue, Purple, Green, Teal
- QLab or stereo system to play sound cues
- Projection capabilities

Medium-Tech

- Approximately 40-55 cues (quick light changes - 1 sec or 0 sec fade)
- The ability to create warm/cool lighting looks
- Central harsh spotlight, stage right/stage left isolation
- Stereo system to play sound cues

Low-Tech

- Lights up/Lights down
- Stereo system or laptop to play sound cues (if available)

Contact

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