

Written & Performed by

DIANA VARCO

Directed by

JESSICA LYNN JOHNSON

All her life, solo artist Diana Varco hasn't hit it off with the fellas. In third grade she kicked her crush in the crotch and her dating life didn't really improve from there.

What starts with Diana asking herself 'Why don't I date much?' becomes a shocking and satirical solo show journey through past experiences that shaped her views of love, sex, and relationships.

Playing over 35 characters, Diana engages narration, flashback and character personification to deliver a powerhouse performance - filled with wit, poignancy, and vulnerability.

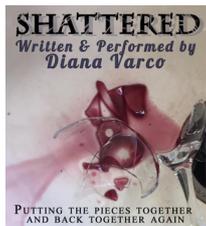
Using comedy to take us through tragedy, *Shattered* ultimately tells the tale of one individual picking up the broken pieces of herself and learning to live again.

## SHOW HISTORY

January 25, 2017

*Shattered* premieres (Los Angeles)

Whitefire Theatre SoloFest



2017 - 2018

- Hollywood Fringe Festival, Los Angeles, CA
- Level Ground, Los Angeles, CA
- United Solo (Off-Broadway) New York City, NY
- Los Angeles Women's Theatre Festival, Los Angeles, CA
- Binge Fringe Festival of Free Theatre, Santa Monica, CA



2019 EDINBURGH FESTIVAL FRINGE

- 25-show theatrical run at Gilded Balloon
- Community outreach and partnerships
- Successfully raised \$10k via Kickstarter
- Rave reviews - 4 and 5 stars
- New Logo!

Graphic Design: Second Language Design  
Photo Credit: Laura Burke Photography

## 2020-2021 SHATTERED GOES VIRTUAL

- Whitefire Theatre, Los Angeles, CA (live-stream)
- Edinburgh Festival Fringe - C ARTS (digital)
- Lahti Fringe, Finland (in-person)
- Caveat, New York City, NY (in-person / digital)
- Melbourne Fringe, Australia (digital)

## 2022 GROWTH CONTINUES

- C ARTS | C digital online programme (digital)
- Orlando Fringe Mini-Digi Fest (digital)
- NZ Fringe in Wellington, New Zealand (digital)
- Dunedin Fringe, New Zealand (digital)
- Solo Voce Festival, New York City, NY (in-person)
- Brighton Fringe, England (digital)
- Reykjavík Fringe, Iceland (in-person)
- Manchester Fringe, England (digital)
- Edinburgh Festival Fringe - C ARTS (digital/in-person)
- PRO ACT Fest, Ukraine (digital)
- Gothenburg Fringe, Sweden (in-person)
- Sydney Fringe, Australia (digital)
- Melbourne Fringe, Australia (digital)

## INTERVIEWS:

### Podcasts

Trauma Thrivers w/ Lou Lebenz  
Elemental Women in Arts  
Beyond Small Talk  
Are You Waiting For Permission?

### Radio

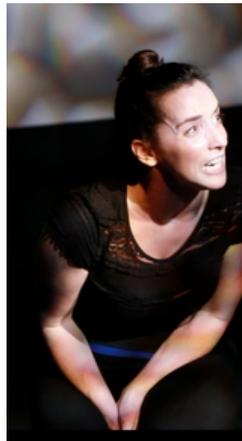
OARsome  
(OAR FM, New Zealand)

### For Interview availability

Contact Diana:  
diana.varco@gmail.com  
dianavarco.com  
@dianavarco

### Print

*The New Current*    *This Stage LA*  
*Voyage LA*        *On The Mic UK*



## 2023 SHATTERED SLUMBERS

As *Shattered* rests, *Rise* a prequel/sequel project premieres

**Diana Varco (Writer/Performer)** - is an Upright Citizens Brigade and Groundlings trained advanced improviser, storyteller and actress, turned mental health and survivor advocate. Since its premiere in 2017, Diana's solo show *Shattered* has graced many stages in Los Angeles, New York, Iceland, Finland, and the Edinburgh Festival Fringe. With over 10 years experience in comedy, Diana co-created/co-produced *Ladies' Night* - a variety show dedicated to the celebration of female identifying and non-binary artists, which ran for over 5 years, co-created and co-produced the improv-based web series *Riding Buddies* (available on YouTube), and co-wrote the pilot *Mom Circle* (available on the Undiscovered Scripts Podcast.) Find out more at: [www.dianavarco.com](http://www.dianavarco.com) or follow @dianavarco on social platforms.

**Jessica Lynn Johnson (Director/Solo Theatre Guidance)** - is a published playwright, recipient of *Best National Solo Artist Award*, Board Member of the LA Women's Theatre Festival, Director for Whitefire Theatre's SoloFest, and Founder & CEO of Soaring Solo LLC. Jessica works as a full-time Director & Developer of solo theatre having aided in the development of over 150 solo shows (and still going strong)! As a performer, Jessica has educated and entertained international audiences touring her own 25-character, one-person shows *ZE* and *Oblivious To Everyone* for over 15 years. Over the years, Jessica's projects have taken home *Top Of Fringe*, *HFF Encore Producer Awards* and several other awards! For more information, visit: [www.JessicaLynnJohnson.com](http://www.JessicaLynnJohnson.com).

# THE PLATFORM

PERFORMANCE OFFERINGS

*Available in-person and virtually*

## **A Performance of *Shattered* with a post-show artist or panel discussion**



A live or taped performance of *Shattered* (or excerpt of the show), followed by an artist Q&A with Diana and the audience.

*Possible topics include: artistic process, journey of the show, crafting a solo show, artist support, etc.*

*Possible topics for a panel discussion include: mental health & wellness, storytelling for social impact, arts & resilience, etc.*

## **Speaking Presentation**

A carefully crafted 'key note' speech to highlight an area of interest or topic of choice, using references or excerpts from *Shattered*, other projects under Diana Varco Creative Works, and lessons learned in the creative process.

*Possible topics include: Storytelling for Survivors, How I Learned to Stand-up to Shame, The Role of Improv & Performance in my Healing Journey, etc.*

## **Workshops**

A 60 minute interactive workshop led by Diana:

- The *Shattered* Story Process
- Creating Characters to Cope - How to Use Improv to Engage Everyday Emotions
- Light in the Dark - How to Find a Sense of Play in Difficult Subject Matter
- An Overview of Tips for Performing at Edinburgh Festival Fringe
- How to Find Fun in Fundraising
- How to Apply Performance Techniques to Public Speaking
- Using Humor to Be Heard: Lessons Learned in writing *Shattered*

***A Shattered* show, speech and/or workshop is great for:**

- **Entertainment**
- **Fundraising**
- **Education**
- **Personal Growth**
- **Female Empowerment\*\***

\*\*Female identifying & non-binary

*Contact*

**Diana Varco - Artist / Agent**



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